

Twin Peaks Middle School Music Appreciation Handbook

Welcome Students and Parents to Music Appreciation. In this class we will learn about all aspects of music. Including how to read music, how instruments work and sound, music theory, music history, aspects of the music business, and other topics. We will be listening to a wide range of school appropriate music starting with the Middle Ages through today's music. My main objective is for the students to come away with a better understanding of how and why music works. If you have any questions or concerns please contact me at amoreau@powayusd.com

Please take the time to read and understand my policies and grading procedures on the following pages.

I will be providing all class materials, including the workbooks and worksheets.

Student Responsibilities

Bring a three ring binder with lined paper to every class.

Bring a pencil to every class.

Have an open mind.

Enjoy listening to different styles of music.

Classroom Procedures

Students will enter and leave the band room quietly.

Raise your hand to ask a question, use restroom, or get Kleenex.

General Rules for the Band Room

Be respectful.

No playground behavior in the band room.

Keep the band room clean.

Have fun learning.

Specific Rules for the Band Room

Be prepared for class.

Listen to instructions the first time they are given.

No food or Gum in the band room.

Change tasks quickly and quietly.

Do not touch what does not belong to you.

How you receive your Citizenship and Effort Grade in Music Appreciation

Citizenship Grade

Any unnecessary talking or behavior will lower this grade. During class you are expected to be quiet and courteous to all students in the classroom.

O = Outstanding: Student does not talk in class and is on task.

G = Good: Some minor talking and/or off task behavior but not enough to cause a disruption in class.

S = Satisfactory: Some occasional talking and the student has been told to stop talking by instructor more than three times in a quarter.

N = Needs Improvement: Student is talking in class and/or off task numerous times.

U = Unsatisfactory: Student frequently talks and disrupts class.

Students in danger of receiving an N or U will receive a phone call home.

Effort Grade

O = Outstanding: Student is prepared for every class

G = Good: Student has come unprepared three times in a quarter.

S = Satisfactory: student has come unprepared to class at least five times in a quarter

N = Needs Improvement: Unprepared for a class at least eight times.

U = Unsatisfactory: Unprepared for a class nine or more times during a quarter.

Students in danger of receiving an N or U will receive a phone call home.

How you earn your Letter Grade in Music Appreciation

You will have four major assignments (You will need to complete two of them each quarter) plus a midterm and final exam. Details on these assignments will be provided later.

- 1) to attend a concert and give a report (if you attend a concert that I am performing in you will receive extra credit)
- 2) Listen to music of your favorite artist at least 5 songs and give a report on why you enjoy the music.
- 3) Give a report on your favorite instrument or style of music
- 4) Write a paper on a new style of music that you discovered in this class that you now like.

During class you will have worksheets to complete and also you will be required (one time per quarter) to bring in music to share with the class. Majority of your homework would be to finish in class assignments if not completed in class and the four papers.

I will determine individual grades on the following approximate percentages.

Citizenship 10%

Effort 10%

In class work 35%

Four projects Homework 35%

Other homework Assignments 10%

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Students in danger of receiving a "D" or "F" will receive a phone call home

*Please email me at **amoreau@powayusd.com** with your best email address to reach you so that I can send you important information throughout the school year. Also check my web page www.tpmsband.com and my learning point site for other information.*

Please sign (this page only) and return to me by September 1st that you have read and understand the handbook.

Comments:

Student Signature

Parent/Guardian Signature