

## Chair Placement and Scale Testing

Wind Ensemble has started their chair placement and Scale testing. All other bands will start in October. This is to hear what you do well and what you need to work on. Do not be discouraged if you end up in a low chair. You will not receive an “F” because of what chair you sit in. There are some very strong sections in each band where I know the scores will be pretty close from first chair to the end of the section. I also know that some students might have a good day and others might have an off day on the day of the test. Do not forget there will be chair challenges (I will send an announcement about chair challenges in October) where a student can move up in the section. In years past I have students move up over 8 chairs in the course of a year. Also, I reserve the right to move a student up or down based on in class behavior or lack of preparation on their music. Remember we are a team working together and we will be successful.

All percussionists will have their tests done in October after the wind players are finished to give them more time to learn how to play all of the various instruments including mallets.

The scale portion of the test is for pass/fail. You have two attempts to play it correctly on the day you take it. If you do not pass the test then we will schedule a time for you to practice with Mr. Moreau or Mr. Nowak and take the test at a later time with Mr. Moreau. All scales listed are Major.

Please be aware that there also will be a Winter Concert test starting the week of December 5<sup>th</sup>.

Please remember we are a team working together and I want everyone to have a positive and successful experience in band. If you have any concerns please contact me at [amoreau@powayusd.com](mailto:amoreau@powayusd.com)

## **Wind Ensemble**

Chair Placement Test:

Start Date: Ongoing

Flow Studies lines 1-4

B-flat scale, velocity, thirds, and intervals.

Warm-up A

Four to Eight measures of any of the four songs currently being played.

Scale Testing

September: B-flat scale memorized.

October: B-flat and E-flat scales memorized.

November: B-flat, E-flat, and A-flat scales memorized

December: B-flat, E-flat, A-flat, and F scales memorized.

Starting in October you will be required to play velocity, Intervals, and or thirds of each scale. Extra credit if played by memory.

## **Concert Band:**

Chair Placement Test:

Start Date: October 4<sup>th</sup>

Flow Studies lines 1-3

B-flat scale, velocity, thirds, and intervals.

Warm up A

Four to eight measures of the songs in their folders.

Scale Test:

October: B-flat Scale (at the same time as chair placement test)

November: B-flat memorized and E-flat scale

December: B-flat and E-flat memorized plus A-flat scale.

Starting in November you will be asked to play one form of the scale (Velocity, Intervals, or thirds). Extra Credit if played by memory.

**6<sup>th</sup> Grade Band:**

Chair Placements:

Starting Oct. 3<sup>rd</sup>.

Flow Studies lines one and two.

B-flat scale.

Four to eight measures of one of the songs in your folder.

Scale Testing:

October: B-flat scale (at the same time as chair placement test)

November/December: B-flat and E-flat Scale

Extra credit if played by memory.